

1890  
July 21  
L. 50

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
COINS, MEDALS,  
and Numismatic Books,  
THE PROPERTY OF  
A GENTLEMAN GIVING UP COLLECTING,  
COMPRISING  
An extensive Series of Milled English Silver Coins,  
FROM CHARLES II TO VICTORIA;  
PATTERNS IN GOLD AND SILVER OF GEORGE III,  
WILLIAM IV & VICTORIA;  
IMPORTANT PATTERNS & PROOFS  
Of the British and Colonial Copper Currencies;  
SOME WELL-MADE CABINETS,  
AND  
AN EXTENSIVE COLLECTION OF NUMISMATIC BOOKS.

L. 49305

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 21st day of JULY, 1890, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London

1 LAP87-D11281

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

**CATALOGUE**  
OF THE  
**COLLECTION OF COINS,**  
**English and Colonial,**  
THE PROPERTY OF  
**A GENTLEMAN GIVING UP COLLECTING.**

**FIRST DAY'S SALE.**

ENGLISH.

LOT

1	16		
2	/		
3	/	16	
4	/	12	

1 Silver. Pennies of Cnut, Hks. 213 (York), Edward the Confessor, Hks. 229 (London), William I, Pax type (London and Winchester), Henry II (London and Colchester); others (4) and Halfpennies (3), Irish of John, Henry VII and Edmund I (Dublin and Waterford); and Fragments of Coins of Stephen 19

2 Groats (7) of Edward III, Henry V, VI and VII, of London and Calais; Half Groats (2) of Henry VIII (Warham and Cranmer); and Halfpenny of Edward III of London, *well preserved* 9

3 Edward VI, Crown, 1551, *m. m. Y.*; Shilling and Sixpence, full face. Elizabeth Shilling, *m. m. bell, &c.*; and Half-pennies (3), portcullis, *rev. Cross, in good preservation* 7

4 James I, Crown, *m. m. fleur-de-lis, QVAE. DEVS., &c.*; Shilling, same issue; Half Groats (2) and Penny, rose and thistle crowned 5

## CHARLES I.

4	6	5 Oxford Half Pound Piece, 1642, arms beneath horse, plumes behind, m. m. plumes, <i>fine</i>	1	Liu col
2	6	6 Shillings (2), Tower and York; Sixpences (3), Briot and Aberystwith; Groats (2), Tower and Aberystwith; Threepences (3), York and Aberystwith; Half Groat, Aberystwith, <i>rev.</i> Plumes; Penny and Halfpennies (2); and also Scottish Penny of Alexander III, Fortypence Charles I, Five Shillings William III, &c., mostly well preserved	19	do
3	12	7 Briot's Patterns (3) for the Half Groat, <i>rev.</i> types, two c.'s crowned, FIDEI. DEFENSOR.; sceptre and trident crossed VNVS. VTROQVE. REGIT.; and radiate rose, FLOREBIT. IN. AEVVM., all rare	3	Spink

## COMMONWEALTH.

2	18	8 Crown and Half Crown, 1653, <i>fine</i>	2	Liu col
2	12	9 Crown, 1656, and Half Crown, 1654, <i>fine</i>	2	do
1	5	10 Half Crown, 1652; Shillings, 1649, 1651 and 1652, well preserved	4	do
2	2	11 Shillings, 1653, 1654, 1655 and 1656; Sixpences, 1649, 1652, 1656 and 1658; Half Groat, Penny and Half-penny, some well preserved	11	do
3	10	12 Cromwell, Pattern Crown, 1658, by Simon, <i>fine</i>	1	do
3	5	13 Cromwell, Pattern Half Crown and Shilling, 1658, also by Simon, well preserved	2	do

## CHARLES II.

2	10	14 Hammered Coinage. Half Crown, Shillings (2), Sixpence, Groats (3), Threepences (2), Half Groats (3), and Pennies (2) of various issues, some well preserved	14	do
10		15 Milled Coinage. Crown, 1662, rose under bust, very fine and rare	1	do
17		16 Crown, same date and type, and also 1663, well preserved	2	Baldw
10		17 Crown, 1663, ANNO. XV., very fine	1	Stewar
1	2	18 Crowns, 1664, 1666 (Elephant under bust), and 1668, rubbed	3	Lawrie
1		19 Crowns, 1670, 1671, 1677 and 1680, somewhat rubbed	4	Liu col

erity	20	Crowns, 1667, ANNO. DECIMO. NONO., and 1672, ANNO. VICESIMO. QVARTO., <i>fine</i>	2	15
do	21	Crowns, 1673, ANNO. VICESIMO. QVINTO., and 1677, ANNO. TRICESIMO. PRIMO., <i>fine</i>	2	15
do	22	Crowns, 1671, 1677, 1681 and 1682, <i>somewhat rubbed</i>	4	3
Vall	23	Crowns, 1676, ANNO. VICESIMO. OCTAVO., and 1679, ANNO. TRICESIMO. PRIMO., <i>well preserved</i>	2	1
neoter	24	Half Crowns, 1663 and 1675; Shillings, 1663, 1668 and 1675; Sixpences, 1675, 1676 and 1684, <i>very fine</i>	8	11
do	25	Half Crowns, 1663, 1669 and 1670; Shillings, 1671, 1673, 1674 and 1676 (Plumes under bust), <i>some well pre-</i> <i>served</i>	7	8
do	26	Half Crowns, 1676 and 1677; Shillings, 1663, 1668 and 1674 (Plumes under Bust); Sixpences, 1674, 1677 and 1678, <i>some very fine</i>	8	7
erity	27	Half Crowns, 1679 and 1682; Shillings, 1677, 1680 (Plumes under bust) and 1684; Sixpences, 1679, 1682 and 1683, <i>very fine</i>	8	3
alderwic	28	Half Crowns, 1663, 1670, 1671, 1672, 1673 and 1681, <i>somewhat rubbed</i>	6	17
ritry	29	Half Crowns, 1676, 1681, 1683 and 1688 (James II); Shillings, 1670 (Plumes under bust), 1679 and 1683; and Sixpences, 1680 and 1681, <i>somewhat rubbed</i>	9	3

## JAMES II.

do	30	Crowns, 1686 and 1687, <i>good preservation</i>	2	16
pink	31	Crown, Half Crown, Shilling and Sixpence of 1687, <i>very</i> <i>fine</i>	4	3
erity	32	Half Crown and Shilling, 1685; and Half Crowns, Shillings and Sixpences, 1686 and 1688, <i>some very fine</i>	8	12

## WILLIAM AND MARY.

neoter	33	Crown, 1691, ANNO. TERTIO.; Half Crowns, 1689, 1690 and 1691; and Shilling, 1693, <i>fine</i>	5	2
do	34	Crown, 1692, ANNO. QVARTO.; Half Crowns, 1689 (2 varied) and 1691; Shilling, 1692; and Sixpence, 1693, <i>fine</i>	6	2 8
do	35	Crown, 1692, ANNO. QVINTO.; Half Crowns, 1689, 1692 and 1693; Shilling, 1692; and Sixpence, 1694, <i>fine</i>	6	2 6

## WILLIAM III.

1	7	36 Crown, Half Crown, Shilling and Sixpence, 1696, <i>very fine</i>	4	Lincs
1	2	37 Another set, same date, <i>but the Crown not quite so fine</i>	4	Stoba
1	9	38 Another set, but dated 1700, <i>very fine</i>	4	Spins
2	2	39 Crown, 1695; Half Crowns, 1698 to 1701; Shillings, 1696 and 1697; and Sixpences, 1695, 1696 and 1697 (2 varied), <i>very fine</i>	9	Lincol
2	8	40 Crown, 1695; Half Crowns, 1700 and 1701; Shillings, 1697 and 1699; and Sixpences, 1697 (2) and 1701, <i>fine</i>	8	Cash
2	8	41 Crowns, 1695 and 1700; Shillings, 1696, 1697, 1699 and 1701; and Sixpences (4), 1696-8, <i>fine</i>	10	Hall
1	13	42 Crowns, 1696 and 1700; Shillings, 1696, 1697 and 1699; Sixpences (5) of 1696-8 and 1700, all varied, <i>fine</i>	11	Verit
1	15	43 William and Mary, Half Crowns, 1689 and 1691 (a forgery of the time); William III, Half Crowns, 1696 and 1697; Shillings (3) and Sixpences (3) of various dates, <i>somewhat rubbed</i>	10	Baldw
1	2	44 William and Mary, Half Crown, 1689; William III, Half Crowns (3), 1696 and 1697; Shillings (4) and Sixpences (3) of various dates, <i>somewhat rubbed</i>	11	Lincol
1	9	45 William III, Half Crowns (4), 1696 and 1697; Shillings (3) and Sixpences (7), of various dates, <i>somewhat rubbed</i>	14	do

## ANNE.

1	14	46 "Vigo" Crown, Half Crown, Shilling and Sixpence, 1703, <i>fine</i>	4	do
2	.	47 Crown, Half Crown, Shilling and Sixpence, 1707, <i>very fine</i>	4	do
1	15	48 A similar set, 1708, with plumes in angles of cross on reverse, <i>fine</i>	4	Brit
1	13	49 A similar set, same date, without plumes on reverse, <i>fine, except the Sixpence</i>	4	Linco
3	.	50 Crown and Half Crown, 1706 (roses and plumes); Half Crown, 1709; and Shillings (3), 1702 (one Vigo) and 1709, <i>very fine</i>	6	do

93-12-

coln	51 Crown and Half Crown, 1707 (roses and plumes); Half Crown, 1703; Shillings, 1707, 1705 and 1711; and Sixpence, 1707, <i>mostly fine</i>	7	/	5
do	52 Crown, 1713; Half Crowns, 1712 and 1713; and Shillings, 1713 (all with roses and plumes); and Shillings, 1709 and 1711 (plain cross), <i>fine</i>	6	/	8
erity	53 Shillings (10), 1704, 1708-12 and 1714; and Sixpences (3), 1705, 1707 and 1711, <i>very fine</i>	14	/	11
colu	54 Crown, 1705; Half Crown, 1703, 1709, 1710 and 1712; Shillings, 1702 and 1703; and Sixpences, 1705 and 1707, <i>mostly well preserved</i>	9	/	2
do	55 Crown, 1708, <i>rubbred</i> ; Half Crowns, 1713 and 1714; Shillings (4) and Sixpences (3), of various dates, <i>in fair condition</i>	10	/	1
do	56 Edinburgh Crowns ( <i>one fine</i> ), Half Crowns, Shillings and Sixpences for 1807 and 1808, <i>some well preserved</i>	8	/	9

## GEORGE I.

erity	57 "The South Sea Co." Crown, Half Crown, Shilling and Sixpence of 1723, <i>fine</i>	4	/	11
colu	58 Crown, 1716; Half Crown, 1715; Shillings, 1715, 1718 and 1723, all with roses and plumes in angles of cross; and ss. c. Shilling of 1723, <i>very fine</i>	6	2	14
do	59 Crown, 1718; Shillings, 1715-18 and 1720, all with roses and plumes; and ss. c. Shilling, 1723, <i>very fine</i>	7	/	16
erity	60 Crown and Half Crown, 1723; Shillings, 1721-3, all with roses and plumes; and Shilling of 1720, with plain reverse, <i>very fine</i> .	6	2	
colu	61 Crown, 1726; Shillings, 1724 and 1725; and Sixpence, 1726, all with roses and plumes; ss. c. Shilling, 1723; and others, 1720 and 1721, rev. plain, <i>fine</i>	7	2	6
do	62 Crown, 1720; Half Crowns, 1717 and 1723; Shillings (4) and Sixpence, <i>some well preserved</i>	8	2	7

## GEORGE II.

do	63 Young Head, Crown, Half Crown, Shilling and Sixpence, 1732, with roses and plumes; and Shillings for 1727 and 1728, <i>very fine</i>	6	/	16
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2		64 Crown, Half Crown, Shilling and Sixpence, 1734, with roses and plumes; and Shillings for 1727 and 1729, <i>very fine</i>	6	Verit
2	.	65 Crown, Half Crown and Shilling, 1735, with roses and plumes; and Half Crown, 1741, with roses; and Shilling, 1737, <i>fine</i>	5	Baldw
2	10	66 Crown, Half Crown, Shilling and Sixpence, 1736, with roses and plumes; and Shilling, 1734; and Sixpence, 1728, <i>very fine</i>	6	Lincor
2	2	67 Crown, Half Crown, Shilling and Sixpence, 1739, with roses; and Shilling, 1741; and Sixpence, 1728, <i>very fine</i>	6	Veru
1	16	68 Crown, Half Crown, Shilling and Sixpence, 1741, with roses; and Sixpences, 1728, 1731 and 1734, <i>fine</i>	7	Nal
2	4	69 Old Head, Crown, Half Crown, Shilling and Sixpence, 1743, with roses; and Half Crown, Shilling and Sixpence, 1745, <i>very fine</i>	7	do
6	2	70 Proofs of the Crown, Half Crown (ANNO. VICESIMO.), Shilling and Sixpence, 1746, <i>very fine and rare</i>	4	Lincor
1	11	71 Lima Crown, Half Crown, Shilling and Sixpence, 1746, <i>fine and rare</i>	4	do
1	14	72 Crown, Half Crown, Shilling and Sixpence, 1750, with plain reverse; and Half Crown, 1745; Shilling, 1745; and Sixpence, 1758, <i>very fine</i>	7	Verit
1	5	73 Crown, Half Crown, Shilling and Sixpence, 1751; and Shillings, 1743 and 1745; and Sixpences, 1757 and 1758, <i>mostly very fine</i>	8	do
1	1	74 Half Crowns, 1745 and 1746; Shillings (3), 1747 and 1758; and Sixpences, 1743, 1746, 1750, 1757 and 1758, <i>mostly very fine</i>	10	Hol

## GEORGE III.

1	12	75 Pistrucci's Crowns, 1818, 1819 and 1820, <i>very fine</i>	3	Plum
1	18	76 Others for 1818 and 1819, <i>fine</i>	2	Lincor
1	2	77 Half Crowns (4), 1816 and 1817 (2 types), and 1818; and Shillings and Sixpences, 1787, 1816-1820, <i>fine</i>	16	Verit
1	1	78 Pistrucci's Crown, 1819; Half Crowns, 1819 and 1820; Shillings 1787 (2), 1819 and 1820; Sixpences, 1787 (2), and 1817 and 1819, <i>fine</i>	11	Lincor

bart	79 The Northumberland Shilling, 1763 ; and the Shilling of 1787 without dot over head, <i>both rare and fine</i>	2	19
rwkin	80 Others same, <i>but not so well preserved</i>	2	12
neolu	81 Proofs of the Half Crown, 1816 ; the Shillings, 1787 and 1817 ; and the Sixpence 1787, plain edges, <i>very fine</i>	4	5
do	82 Pattern Crown by <i>Mills</i> , generally called Mudie's, <i>obv.</i> Bust and titles, <i>rev.</i> four Shields arranged crosswise with the rose, thistle, shamrock and Horse of Hanover in the angles, St. George in the centre, <i>fine and rare</i>	1	3
irity	83 Pattern Crown, 1817, by <i>W. Wyon</i> , <i>obv.</i> Bust and titles, below <i>W. WYON</i> and date 1817, <i>rev.</i> Three figures personi- fying England, Scotland and Ireland, <i>FOEDVS. INVIOLA-</i> <i>BILE.</i> , <i>very fine and extremely rare</i>	1	11
sintz	84 Pattern Shilling, 1787, by <i>Droz</i> , <i>obv.</i> Bust laureate and titles below 1787, <i>rev.</i> G.R. crowned within wreath, <i>fine</i> ; and Pattern Sixpence, 1790, by <i>Droz</i> , with same <i>rev.</i> but <i>obv.</i> Britannia seated, <i>BRITANNIA</i> . 1790, <i>very fine, both</i> <i>very rare</i>	2	14
do	85 Pattern Sixpence, 1788, similar to preceding lot but date in the exergue, <i>very fine, excessively rare and unpublished</i>	1	18
oldwin	86 Bank Tokens, Three Shillings and Eighteenpence for 1812, 1813, 1814, 1815, 1816, <i>fine</i>	10	2
neolu	87 Others, Dollar, 1804, Three Shillings, 1811 and 1812 ; Eighteenpence, 1811, 1812, 1813, 1814, 1815 ; also Irish, Half Crown, 1808, Tenpence, 1805, 1806, 1813 (2) ; and Fivepence, 1805 and 1806, <i>mostly fine</i>	15	1
awkin	88 Bank Dollar, 1804 ; and counterstruck Spanish Dollars, 1795 and 1801 ; and Half Dollars, 1792 ; &c.	5	1
neolu	89 Proofs of the Bank Dollar, 1804 ; and the Irish Six Shil- lings, 1804, <i>brilliant</i>	2	1
pink	90 Proofs of the Three Shillings and Eighteen Pence, 1811, <i>brilliant</i>	2	15
neolu	91 Proofs of the Three Shillings and Eighteen Pence, 1812, <i>very fine</i>	2	18
erity	92 Pattern Dollar, 1804, by <i>Küchler</i> , bust of King with name and titles, <i>rev.</i> Square shield within the garter crowned, the crown dividing the date, ornamented edge, <i>very fine</i> <i>and very rare</i>	1	10

1	5	93 Pattern Five Shillings and Sixpence, 1811, Bust to left with titles, rev. Britannia seated, BANK OF ENGLAND TOKEN, &c. pewter, very rare; and Proof of the Irish Six Shillings, 1804, in copper, very fine	2	Lincol
14		94 Pattern Five Shillings and Sixpence, 1811, by Küchler, Bust of King to right, &c. rev. within Wreath BANK TOKEN 5S. 6D. 1811, very rare; and Proof of the Dollar of 1804, copper, very fine	2	do
12		95 Others, similar, but bust on 5S. 6D. to left as in lot 93, copper, very fine	2	do
		GEORGE IV.		
1	17	96 Pistrucci's Crowns, 1821 and 1822, very fine	2	do
2	14	97 Pistrucci's Crown, 1822; and the Half Crown, Shilling and Sixpence for 1821 and 1824, fine	7	do
3	10	98 Half Crowns, 1820, 1824, 1825 and 1828; Shillings, 1823-1825 (2); and Sixpences, 1824, 1826, 1828 and 1829, very fine	12	Spur
1	16	99 Half Crowns 1820, 1823, 1826 and 1829; Shillings 1824, 1825 (3), 1826 (3), 1827 and 1829; and Sixpences, 1824 and 1826, mostly fine	15	Verit
4	6	100 Proofs of the Crown, inscribed edge, Half Crown, Shilling, and Sixpence, 1821, milled edges, very fine	4	Spur
6	17	101 A similar set for 1826, very fine	4	do
2	16	102 Col. Fullerton's Pattern Half Crown, Sixpence and Half-penny, and the Halfpenny, AE, as Prince Regent of Scotland, very fine and rare	4	Verit
		WILLIAM IV.		
1	8	103 Half Crowns, Shillings and Sixpences for 1834, 1835, 1836 and 1837; also Groats for 1836 (2), and 1837, fine	15	Hall
13	15	104 Pattern Crown, 1831, edge plain, fine	1	Spur
2	4	105 Proof Half Crown, Shilling, Sixpence, 1831, and Groat, 1836, edges plain, very fine	4	do
2	2	106 A similar set, and Proof Sixpence of 1831, on a thin flan, very fine	5	do

## VICTORIA.

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107	Crowns, Half Crowns, Shillings, Sixpences and Groats for 1844 and 1845, and also the Crown for 1847, <i>fine</i>	11	/	11
108	Half Crowns, Shillings, Sixpences and Groats for 1840, 1841, 1842, 1843 and 1846, <i>fine</i>	20	/	3
109	Half Crowns, Florins, Shillings and Sixpences for 1853, 1874, 1875 and 1876, <i>very fine</i>	16	3	14
110	Other sets, same, for 1878, 1879, 1880 and 1881, <i>very fine</i>	16	/	18
111	Others, same, for 1883, 1884, 1885 and 1886, <i>very fine</i>	16	/	15
112	Half Crowns, 1848, 1845 and 1850 ; Florins, 1849, 1852 and 1856 ; Shillings, 1838, 1848, 1849, 1851, 1852 and 1854 ; and Sixpences, 1850, 1851, 1852, 1855-1857, <i>mostly fine</i>	18	/	8
113	Half Crowns, 1877, 1882 and 1887 ; Florins, 1849, 1857, and 1858 ; Shillings, 1855, 1856, 1857, 1858, 1859 and 1860 ; and Sixpences, 1858, 1859, 1860, 1862, 1864 and 1865, <i>very fine</i>	18	2	
114	Florins (7), Shillings (7) and Sixpences (7), of later dates, <i>very fine</i>	21	/	10
115	Florins (3), Shillings (9), Sixpences (4) and Groats (10), mostly of still later dates ; and Half Crown of Wil- liam IV, 1834, <i>fine</i>	27	/	4
116	Crowns, Half Crowns, Florins and Shillings, 1887 and 1888, of the " New type," <i>very fine</i>	8	/	3
117	Pattern Crown, 1839, by W. Wyon ; and Proofs of the Half Crown, Shilling, Sixpence and Groat of same date; plain edges, <i>very fine</i>	5	3	10
118	Proofs of the " Graceless " Florin, 1848, plain edge ; and the Shilling of 1853, milled edge, <i>very fine</i>	2	/	5
119	Pattern Gothic Crown, 1847, dress ornamented with roses, thistles, &c., edge inscribed, <i>very fine</i>	1	/	7
120	Another, similar, with edge plain, <i>very fine and rare</i>	1	2	12
121	Sets of Maundy Money of Charles II, 1670-1684 ; and James I, 1686-1688, <i>fine</i>	72	2	10

251-15-

3	3	122	Others of William and Mary, 1693-1694; William III, 1698-1701; Anne, 1703, 1706, 1708, 1710 and 1713; George I, 1723; George II, 1729, 1731, 1732, 1735, 1737, 1739, 1740, 1743 and 1760, <i>fine</i>	84	Verity
2	.	123	Others of George III, 1763, 1766, 1772, 1784, 1786, 1792 ( <i>wire</i> ), 1795, 1800, 1817 and 1820, <i>fine</i>	40	do
1	16	124	Others of George IV, 1822-1830; William IV, 1831-1837, complete sets of the two reigns, <i>fine</i>	64	Lincol
8	5	125	A complete set of the reign of Victoria, from 1838-1889, <i>very fine</i>	208	Verity
2	12	126	Miscellaneous Maundy Money from Charles II to Victoria	98	Lincol
2	2	127	Gold. Half Sovereigns of George IV, 1821, <i>very fine</i> ; and William IV, 1834, struck on a small flan	2	Stoban
12	10	128	Victoria Pattern Five Pound Piece, 1839, by W. Wyon, rev. Una and the Lion, badge of the Garter on her dress, edge plain, <i>brilliant and rare</i>	1	Verity
2	10	129	Proofs of the Sovereign and Half Sovereign of 1839, edges plain, <i>brilliant</i>	2	Stoban
COPPER COINAGES, PATTERNS, PROOFS, &c.					
4	.	130	Copper. James I, "Harrington" Farthings (30) and Half Farthings? (5), <i>the last very rare</i>	35	Spm
5	.	131	Charles I, "Richmond" Farthings, <i>a series embracing all the types described by Mr. Montagu, "Copper, &amp;c., Coinage of England"</i>	92	do
2	12	132	Charles I, Pattern Farthing, crown with sceptres "within the inner circle," rev. Rose crowned, Mont. 11, <i>unique</i> ; Commonwealth, Pattern Farthing, $\frac{1}{4}$ OVNCE OF FINE PEWTER, rev. Shield radiate, FOR NECESSARY CHANGE, Mont. 19; Charles II, Halfpenny, rev. St. George and the Dragon, SOLI DEO. GLORIA., Mont. 25; Farthing, Rose, thistle, harp, &c., crowned, rev. Ship, QVATVOR. MARIA. VINDICO., cf. Mont. 29, 14; another, 1665, Bust of King, rev. Britannia seated, QVATVOR. MARIA., &c. 5		do
1	17	133	Charles II, Pattern Halfpenny (2, one with brass centre); and Farthings (2), <i>fine</i> , as in previous lot	4	do

134	Charles II, the "Quatuor Maria," &c., Halfpenny, <i>Mont.</i> 29, 11; and Farthing, 1665; Farthing, crown and King's titles, <i>rev.</i> Four C. S. interlinked, TERRAS. CHARI- TAS. REVISIT., <i>Mont.</i> 35, 36, <i>rare</i>	3	5	7	6
135	Charles II, Halfpennies, 1672, 1673 and 1675; Farthings, 1665, 1671-1675 and 1679; and another, in <i>tin</i>	11	/	19	
136	James II, Halfpenny, 1686; and Farthings, 1685-6, in <i>tin</i> , edges inscribed, NVMMVS. FAMVLVS., <i>fine</i>	3	2	16	
137	William and Mary, Pattern Halfpenny, 1694 (2 varieties), <i>rev.</i> Britannia, <i>Mont.</i> 40, 6; another, with their busts, <i>Mont.</i> 39, 3; Farthing, of similar type; and another of Mary, <i>rev.</i> Rose, EX. CANDORE. DECVS.; also Pennies (3) and Halfpennies (2), in <i>tin</i> , <i>rare</i>	10	2	18	
138	William and Mary, and William III, Halfpennies (13) and Farthings (8) of various dates	21		12	
139	Anne, Pattern Halfpenny, <i>rev.</i> Rose and thistle united, <i>cast</i> ; Pattern Farthing, 1714, <i>rev.</i> Britannia seated; and Proof of Halfpenny of George II, 1729, <i>fine</i>	3	/	12	
140	George I, Halfpennies (10) and Farthings (10) of various dates, <i>mostly fine</i>	20	/	4	
141	George II, Halfpennies (15) and Farthings (12), with the young head, <i>rev.</i> Britannia seated, of various dates, <i>mostly fine</i>	27	3	3	
142	Others, Halfpennies (16) and Farthings (10) of various dates, with the older head, <i>fine</i>	26	2		
143	George III, Halfpennies (12) and Farthings (8) of the first issue, various dates, <i>fine</i>	20	/	10	
144	George III, Proofs of the "Broad band" Twopence and Penny of 1797, and Patterns of the Halfpenny and Farthing of the same issue, <i>very fine</i>	4	/	19	
145	Others, same, <i>gilt</i> , <i>very fine</i>	4	2	1	
146	George III, "Broad band" Twopence and Penny of 1797; <i>gilt</i> and <i>bronze</i> Proofs of the Halfpenny and Farthing of 1799; also Penny, Halfpenny and Farthing of 1806, <i>fine</i>	9	/	1	
147	George III, "Broad band" Penny of 1797; <i>gilt</i> and <i>bronze</i> Proofs of the Halfpenny and Farthing of 1799; and Penny, Halfpenny and Farthing of 1806; also Proofs, <i>gilt</i> , of the last two, <i>fine</i>	10	/	3	

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2	2	148	George III, Proofs, Pennies (2), Halfpenny and Farthings (2), 1806, <i>all varied</i> ; <i>gilt</i> Proofs of same (4); and Proof of Penny, 1807, <i>very fine</i>	10	Vall
9		149	George III, Twopence, Pennies (4), Halfpennies (3), and Farthings (5) of various dates and duplicates of the preceding, <i>mostly fine</i>	13	Verity
16		150	George III, Pattern Halfpenny, 1788, by <i>Droz</i> , Bust of King laureate, on neck D. F., <i>rev.</i> Britannia seated, spear in right hand, BRITANNIA. 1788, in the exergue rudder and palm, edge guilloched, <i>Mont.</i> 60, 2; another, same, but edge inscribed, RENDER. TO. CAESAR., <i>gilt, very fine and rare</i>	2	Lincol
1	4	151	George III, Pattern Halfpenny, 1799, by <i>Droz</i> , similar to the preceding, but DROZ. F. on neck and Britannia has her right hand extended, date 1790 in the exergue, three varieties with edge plain, guilloched and inscribed RENDER. TO. CAESAR., <i>Mont.</i> 62, 7, <i>very fine</i>	3	Spuris
1	4	152	Others, similar, one <i>gilt, very fine</i>	3	do
5	17	153	George III, Pattern Penny, 1788, <i>rev.</i> Britannia facing, holding olive branch, &c., <i>Mont.</i> 63, 10; another, 1797, of the "Broad band" type, bust without drapery; and another, similar type, but Britannia grasps trident, <i>Mont.</i> 66, 21, <i>fine and rare</i>	3	Lincol
3	5	154	George III, Pattern Penny, 1797, as first in previous lot, <i>gilt</i> ; Pattern Farthing, 1798, <i>rev.</i> Britannia seated, on band below, I. FARTHING., <i>Mont.</i> 68, 29; Halfpenny of 1799, Bust with arched crown, <i>Mont.</i> 69, 31, and another of usual type, but no artist's initial on bust, <i>Mont.</i> 68, 30, <i>fine</i>	4	Spuris
1	1	155	George III, Pattern Penny, 1797, and Farthing, 1798, as in previous lot; Halfpenny, 1805, <i>rev.</i> Britannia seated, BRITANNIARUM. 1805., <i>Mont.</i> 69, 35; and Penny of same type, but with <i>obv.</i> type of 1806, <i>fine</i>	4	Lincol
1	11	156	George IV, Pennies (3), Halfpennies (3), and Farthings (9); William IV, Pennies (3), Halfpennies (3), and Farthings (5), complete series of the two reigns, <i>fine</i> , 26	Verity	
3	5	157	Mint Proofs of the Penny, Halfpenny and Farthing of George IV, 1826; William IV, 1831; and Victoria, 1839	9	Lincol

158	Victoria, Pennies (24), Halfpennies (19), and Farthings (23) of the first issue to 1860, a complete series with the exception of the Penny and Halfpenny of 1849, <i>fine</i>	66	3 3
59	Victoria, Pennies (35), Halfpennies (38), and Farthings (33) of the second issue from 1860 to 1888	106	21 10
160	Victoria, Pattern Pennies, 1860, Bust laureate, VICTORIA. QUEEN., <i>rev.</i> types, (1) Britannia seated to left, and ONE. PENNY. &c., (2) Britannia to right, I. D. and ONE. PENNY. incuse, <i>bronze gilt</i> ; also a specimen of No. 1, no inscription on <i>rev.</i> ; and Halfpenny of 1868, in <i>nickel</i>	5	2 12
161	Another similar lot, but not <i>gilt</i> ; and a Proof of the Penny of 1860, usual type	6	3 12 6
162	Pennies (9), Halfpennies (10), and Farthings (9), of George IV and Victoria, duplicates of previous lots; also various Models for Pennies, Halfpennies, &c., of Victoria (21)	52	1 2

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## SECOND DAY'S SALE.

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### LOT

163	Silver. Pattern Farthings of Elizabeth, monogram of E. B., <i>rev.</i> Portcullis, 1601. Mont. 2, 4; Charles II, two C-S. interlinked, <i>rev.</i> Rose (2 varieties), Mont. 32, 20; and another of 1665, <i>rev.</i> Britannia, QVATVOR. MARIA. &c., <i>rare</i>	4	3 3
164	Charles II, Pattern Farthings, 1665 and 1676, of the QVATVOR. MARIA. &c., type, and another of William and Mary, <i>rev.</i> two Hands holding sceptre passing through crown, IVNGIT. AMOR. PATRIÆQ. SALVS., Mont. 42, 13, <i>fine and rare</i>	3	1 3
165	Others, same	3	15
166	Others, Charles II, 1665, as before; William and Mary, 1694, <i>rev.</i> Britannia; and William III, 1698, same type, <i>rare</i>	3	1 2

Lincol

5 10      167 William and Mary, Pattern Farthing, their Busts, rev. three inscribed Columns surmounted by crown, HISCE. SVFFVLTA.; another with same rev. but with obv. two Hands holding sceptre, &c. as in lot 164, Mont. 42, 11, 14, *both fine and very rare* 2

1 12      168 Others, William III., rev. types, Ship burning, IGNIBVS. IMPAR., and Sun, NON.DEVIO.; Mary, rev. types, Rose, EX. CANDORE. DECVS., and Sun in clouds, EX. NOCTE. DIEM.; and William and Mary, their Busts, *fine* 5

2 2      169 Others of William and Mary, 1694, rev. Britannia; William III., 1699, similar type; and George I., 1714, of same type, *rare* 3

5 15      170 Anne, Pattern Farthing, 1713, rev. Anne as Britannia seated under portico, BRITANNIA. 1713., Mont. 50, 12, *fine and very rare* 1

2 2      171 Another of same date, but of the usual Britannia type, Mont. 50, 11, *fine and rare* 1

3 10      172 George III., Proof of the Halfpenny of 1770, Bust laureate, &c. rev. Britannia seated, BRITANNIA. 1770., Mont. 56, 1, *very fine and rare* 1

13      173 George III., Pattern Halfpenny, 1788, by Droz, Bust to right, on neck D., rev. Britannia seated, holding spear, &c., BRITANNIA. 1788., in exergue, Rudder and palm, edge inscribed RENDER. TO. CESAR. &c., Mont. 60, 3, *fine and very rare* 1

1 10      174 Another, similar, of 1790, on neck of king, DROZ. F. incuse, and on rev. Britannia extends her right hand, in the exergue 1790, edge inscribed RENDER. TO. CESAR. &c., Mont. 62, 7 1

3 5      175 George III., Proofs of the "Broad band" Halfpenny and Farthing of 1797, *fine and rare* 2

1 10      176 George III., Pattern "Broad band" Penny, 1797, by Kuchler, Bust without drapery, on neck K., rev. Britannia seated, 1797, &c., Mont. 66, 20, *very fine and rare* 2

2 19      177 George III., Pattern "Broad band" Farthing, 1798, rev. Britannia seated, below I. FARTHING. &c., Mont. 68, 29; and Proof of the Farthing of 1806, and of the Irish Farthing of same date; also Model Penny and Halfpenny of Victoria, *fine* 5

	178 Irish, Silver. James II, Gun Money, Proof Sixpence, 1690; and George II, Proofs of the Halfpenny, 1836, and Farthing, 1837, <i>very fine and rare</i>	3	6	2	6
	179 Copper. Elizabeth, Penny, 1601, Shield, rev. Harp; St. Patrick's Pennies (4); Halfpennies of Charles II (3), James II (5), William and Mary (3), William III (1), and George I (8); and Farthings of George I (2), <i>some very fine</i>	27	2	2	
	180 James II, Gun Money, Half Crowns (16), Shillings (17), and Sixpences (2), <i>fine</i>	35	2	12	
	181 George II, Halfpennies (11), Farthings (4), of various dates; also "Voce Populi" Halfpennies (6), <i>fine</i>	21	/	13	
	182 George III, Halfpennies, with young Head (7); Penny, Halfpenny and Farthings (3) of 1805; and Proofs (4), of same date; George IV, Pennies (13), and Halfpennies (3), of 1822-1823, <i>fine</i>	22	2	12	
	183 George II, Proof Halfpenny, 1836; George III, Proof Halfpenny, 1875; 2 Proof Sets, one <i>gilt</i> , of the Penny, Halfpenny and Farthing of 1805; and the Pattern British Commercial Penny, Halfpenny and Farthing, Mont. 67, 25-27, <i>very fine</i>	11	5	5	

## BRITISH, COLONIAL, &amp;c.

	184 Copper. Guernsey, Eight-Doubles (6), Four-Doubles (6), Two-Doubles (5), and Doubles (4) of various dates; Jersey, 1-13th Shilling (9), 1-12th Shilling (1), 1-24th Shilling (1), 1-26th Shilling (8), &c., of various dates, <i>fine</i>	41	/	/	
	185 Silver. Jersey Three-Shilling and Eighteenpence Token of 1813; copper Proofs of the Isle of Man Penny of 1786, and Halfpennies of 1758 and 1786 (2 varieties, edge plain and milled), <i>fine</i> ; also the Peel Castle Token, <i>rare</i>		3	15	
	186 Copper. Isle of Man Pennies (8), Halfpennies (6), and Farthings (2), of the earlier and later issues; and Tokens (9), various, <i>some fine</i>	25	2	13	

2	6	187	Gibraltar. Two-Quarto Pieces (7), One-Quarto (7), and Half Quarto; Malta, One-Third Farthings (13); Ionian Islands, <i>silver</i> Thirty-Oboli Pieces (5); copper Ten Oboli (2), Five Oboli (1), Farthings (2), and Obols (6), mostly fine	44	Welst.
1	10	188	Anglo-Hanoverian, <i>silver</i> , George I, Thalers, 1717 and 1721; Two-Third Thaler, 1719; One-Third Thalers (2), and One-Sixth Thaler (2), of various dates, <i>fine</i>	7	Lincot.
2		189	George II, Thaler, 1759; Two-Third Thalers, 1733, 1740, 1741 and 1754; One-Sixth Thalers (4), One-Twelfth Thaler (2), &c., <i>fine</i>	12	do
2	2	190	George III, Thalers 1773 (2) varied; Two-Third Thalers, 1771, 1773 and 1776; One-Third Thaler (1), One-Sixth Thaler (4), Twelfth Thaler, &c., <i>fine</i>	15	do
2	6	191	George III, Two-Third Thalers (3), One-Third (2), One-Sixth (4); George IV, Two-Third Thaler, 1729, Half Thalers (2); William IV, Thaler, 1735, &c., <i>fine</i>	22	Hutchen.
1	16	192	Copper. Four, Two and One Pfenning Pieces of various dates	36	Lincot.
1	4	193	Bombay, Silver. Rupees (2), Half Rupee and Quarter Rupee of Surat; copper, Twenty Cash, Ten Cash, Double Pice, Pice, Half Pice, &c., of various dates; also a lead Pice with BOMB. below crown, &c.	20	Spink.
1	15	194	Copper. Proofs of the Twenty, Fifteen, Ten and Five Cash Pieces of 1791 and 1794, <i>bronzed</i> ; and the Pice and Half Pice of 1804, <i>gilt</i> , <i>very fine</i>	10	Lincot.
2	10	195	Proofs of the Twenty Cash, 1794; Fifteen Cash, 1791; Ten Cash, 1791 and 1794, and Five Cash, 1791 and 1794, <i>gilt</i> ; and the Twenty Cash, 1794; Fifteen Cash, 1791, and Five Cash, 1791 and 1794; and the Double Pice, Pice and Half Pice, 1804, <i>bronzed</i> , <i>fine</i>	13	do
1/	12	196	Bengal. Silver, Rupee, Half Rupee and Quarter Rupee of Moorshedabad; the Benares "New Milling" Rupee, 1822, <i>rare</i> . Copper, Half Annas, Quarter Annas, &c., of various types of the Presidency, <i>many rare</i>	25	do
1	10	197	Madras. Gold, Two Pagodas and One Pagoda Piece, <i>very fine and rare</i>	2	Thomas.

Iduria	198	Silver, Half Pagoda, Quarter Pagodas (2), Five Fanams (2), Two Fanam, Fanam and Half Fanam ; Arkot Half Rupee, Quarter Rupee, &c. Copper, Twenty Cash (4), Ten Cash (3), &c. <i>some fine</i>	23
India	199	Copper. Proofs of the Twenty, Ten, Five and One Cash Pieces of 1794 and 1808 ; and Twenty and Ten Cash Pieces of 1794, &c., <i>some gilt, very fine</i>	14
Iduria	200	India, General Currency. Rupees (8), Half Rupees (7), Quarter Rupees (8) and Eight Rupees (8) of William IV and Victoria, <i>fine</i>	31
Taylor	201	Ceylon. Silver, Forty-eight Stiver Pieces of 1804 and 1809, and Twenty-four Stiver Piece of 1804 ; also bronze and gilt Proofs of the Forty-eighth, Ninety-sixth and One Hundred and Ninety-second Rupee of 1802, <i>very fine</i>	9
Misra	202	Rix Dollars of 1815 and 1821 ; Three-halfpence (12) of various dates. Copper, Two Stiver Piece, One Stiver Piece, Five Cents, Twelfth and Twenty-fourth, Rupee, Half Farthings, &c.	43
Wester	203	Sumatra. Three Keepangs, Two Keepangs and One Keepang Pieces of various issues, <i>all proofs, and fine</i>	20
do	204	Silver, Rupee of Alwar ; Twenty (2), Ten (3) and Five (3) Cents of the Straits Settlements ; and Copper of Pulu-Penang (Prince of Wales's Island) and the Straits Settlements, <i>some proofs</i>	36
do	205	Hong Kong. Silver, Dollars of 1864, 1866 and 1868 ; Half Dollar, 1866 ; Twenty Cents (2), Ten Cents (4), Five Cents (3). Copper, One Cent (4), and various Pieces of lesser denominations, and a Proof AE of Dollar	26
Erity	206	Sarawak, Copper, Brooke's Cents (2) and Half Cent. Mauritius, Silver, Half Dollar, Quarter Dollars (3), Eighth Dollars (3), Sixteenth Dollars (3) ; Copper, Half Cents, Quarter Cent and Eighth Cent ; and Cents (2) and Half Cent of Borneo ; &c.	25
Amelius	207	Gold Coast. African Company's Ackey and Half Ackey of 1818, silver ; Proofs, AE, of the Ackey, Quarter Ackey (2), and One Takoe Piece ; and Proofs, AR, of the Sierra Leone Dollar, Half Dollar, Twenty and Ten Cent Pieces, and AE Cents (4), <i>all fine and rare</i>	16

7 5 | 208 Newfoundland. Two Dollars, 1865, *gold*; Fifty Cents (2), Twenty Cents (2), Ten Cents (4) and Five Cents (3), *silver*. New Brunswick, Twenty Cents (2), Ten and Five Cent. Canada, Fifty Cent, Twenty-five Cents (3), Ten Cents (2) and Five Cents (2), *silver* 24 *Spn*

15 5 | 209 Miscellaneous *Copper* of Newfoundland, Nova Scotia, New Brunswick, Magdalen Island, Canada, Cyprus, Bermuda, Barbadoes, Jamaica (*), New Zealand, &c., *many fine* 110 *Wels**

5 5 | 210 Demerara. *Silver*, Three Guilder (2), Two Guilder (3), One Guilder (5), Half Guilder (5), and Quarter, &c. Guilders (8) of various dates. *Copper*, Stiver and Half Stiver, *mostly fine* 25 *Linc*

7 7 | 211 *Silver*, Spanish Half, Quarter, Eighth (2) and Sixteenth Dollars, *counterstruck* G. R.; Portion of Dollar, *countermark* S. LUCIE.; small Coin stamped with D. for Dominica; a New South Wales "Holey" Dollar. *Copper*, Rosa Americana Twopence and Farthing; Virginia Halfpennies, and  $\frac{1}{24}$  Real of James II for West Indies, *all rare* 13 *Wels*

2 | 212 *Silver*, Seudo, 1639, and Half Scudo, 1636, of Philip IV of Spain, struck for Flanders; French Five Francs, 1873; Wurtemburg Five Mark Piece, 1873; Prussian Thalers of 1861 and 1869; Counterstruck Spanish Dollar and Half Dollar of Charles IV of Spain; &c. 14 *Linc*

1 // | 213 Tokens, *Silver*. Two Shillings of Bath; Shillings of Andover, Barnstaple, Bath, Bilston, Birmingham, Bristol (3), Blandford and Bridlington; and Sixpences of Birmingham, Bristol (2) and Briston, *fine* 16 *Vint*

1 // | 214 Shillings of Bristol (2), Carmarthen, Cheltenham, Chichester (2), Devon, Fazeley, Flintshire Bank (2), Frome Selwood and Gainsbro'; and Sixpences of Bristol and Fazeley, *fine* 14 *do*

1 // | 215 Shillings of Fazeley, Gloucester (2), Hampshire, Hereford, High Wycombe, Hull, Ipswich, Leeds, Leicester, Lincoln and Charing Cross; and Sixpences of Hampshire and Charing Cross, *fine* 14 *do*

Verity	216	Shillings of Charing Cross, Bucklersbury (S. Lloyd), H. Morgan of Rathbone Place, R. Warren of St. Martin's Lane, Manchester, March, Marlborough, Merthyr (2), Newark and Newcastle ; Eighteenpence of Morgan of Rathbone Place, London ; and Sixpences (2) of London and Marlborough, <i>fine</i>	14	/ 16
do	217	Half Crown and Eighteenpence of Reading ; Shillings of Newcastle (2), Peterborough (2), Scarborough, Shaftesbury (2), Sheffield (2) and Steyning ; Sixpences (2) of Shaftesbury, <i>fine</i>	14	/ 17
mas. J. K.	218	Copper. Seventeenth Century Tokens (13) of Dublin, Galway, Kilkenny, Bristol, Cork, &c. ; also others, Pennies and Halfpennies, of the 18th Century, Medalets of George III, Shakespeare, Cornwallis, &c.	37	5- 5'
crity	218*	Miscellaneous Copper English and Foreign Coins ; a few Chinese Cash, a Dupondius of Antoninus Pius, rev. Britannia, &c.	58	15'
eady	219	Medals. Silver. Charles I, Increase of the Navy, 1628, Royal Shield crowned, rev. Sceptre and trident crossed, REGIT. VNVS. VTROQVE., <i>Med. Ill. I</i> , 250 ; Birth and Baptism of Charles II, <i>ib. I</i> , 253 (34), 254 (35), and 255 (38) ; the Scottish Coronation Medal, 1633, rev. Rose and thistle combined, <i>ib. I</i> , 265 (59) ; Baptism of Prince James, <i>ib. I</i> , 268 (65) ; and Peace or War, 1643, rev. Olive branch and sword crossed, IN. VTRVMQVE. PARATVS., <i>ib. I</i> , 308 (134), all <i>fine and rare</i>	7	/ 18
do	220	Charles I. Marriage Medalet, rev. Cupid with flowers ; Increase of Navy, 1628, as in previous lot ; Call to Unanimity, 1648, rev. three Crowns united by cord, <i>Med. Ill. I</i> , 336 (179) ; Memorial, by Roettier, rev. Hand holding crown, &c. Charles II, Coronation Medal, by Simon ; and Charles II and Catherine of Braganza, Medalet, by P. Roettier, with their busts, <i>ib. I</i> , 540 (192), mostly <i>fine</i>	6	/ 8
do	221	Anne, Accession, rev. Crowned harp on pedestal, inscribed ATAVIS. REGIBVS. ; Capture of Towns on the Meuse, rev. Liege bombarded, VIRES. ANIMVMQVE. &c., <i>Med. Ill.</i>		/ 9

		II, 241 ; Capture of Gibraltar, 1704, <i>rev.</i> Neptune presenting crowns to Britannia, VICTORIÆ. NAVALES., <i>ib.</i> II, 266 ; and Union with Scotland, 1706, the large Medal, <i>fine</i>	4	
/ 12		222 Anne, Capture of Gibraltar, &c. 1704, <i>rev.</i> Palm tree with shields, &c., DIVES. TRIVMPHIS. ANGLIA., <i>Med. Ill.</i> II, 269 ; Union with Scotland, 1706, smaller Medal ; Battle of Malplaquet, 1709, <i>rev.</i> Battle in wood, above Victory, CONCORDIA. ET. VIRTUTE, <i>ib.</i> II, 359 ; and Peace of Utrecht, 1713, smaller Medal, <i>fine</i>	4	Linst
/ 17		223 Coronation Medals of Anne, George I, William IV and Victoria ; Bluecoat School Medal, <i>rev.</i> Open Book, Memorial of the Duke of Athole, by Kirk, 1774 ; and Medalets of George I and Wellington	8	Hanc
/ 1		224 Copper. Charles I, Memorial, by Roettier ; and Medalets (2), Peace or War, 1643. Mary II, Death. Anne, Accession, "Quis Separabit" ; Battle in Vigo Bay ; Capture of Bonn ; Queen Anne Bounty ; Capture of Gibraltar, &c., <i>fine</i>	10	Linst
/ 4		225 Anne, Battles of Ramilies, Oudenarde and Almenara ; Capture of Balearic Islands, Lisle, Mons, Tournay and Bouchain ; and Invasion of Scotland attempted, 1708, <i>fine</i>	10	Clem
/ 4		226 George I, Arrival in London, Coronation and Death ; Battles of Dunblain and Preston ; Treaty of Passarowitz ; Destruction of the Spanish Fleet, 1718 ; Marlborough, Death ; and Taking of Porto Bello, <i>fine</i>	10	Mc Phu
/ 3		227 Martin Folkes ; Abraham de Moivre ; Walpole, Earl of Orford ; Duke of Argyle ; Sir Hans Sloane ; Hogarth ; Sir J. Warren ; Whitefield and Chatham, <i>fine</i>	9	Read
2 13		228 Duke of Cumberland, Successes, 1745, and Battle of Culloden, by Yeo ; Anson's Voyages ; Battle of Plassey ; Goree Taken ; Victory off Belleisle ; Canada Subdued, &c., <i>fine</i>	11	Thomas,
1 9		229 Gainsborough ; Wesley ; Viscount Duncan ; Reynolds ; Lord Howe ; Viscount Bridport ; Sir R. Onslow ; Earl St. Vincent ; Nelson ; Sir Borlase Warren, <i>fine</i>	11	do

mas	230 Nelson (3); Abercrombie (3); Sidney Smith; Marq. Cornwallis; Sir John Moore; Wellington (2), <i>fine</i>	11	2	4
ewellw	231 George III, Peace of Amiens; Recovery, 1797, and Death; Princess Charlotte, Death; George IV, Coronation; Algiers bombarded, 1816, &c.; and West, <i>fine</i>	11	1	1
ester	232 Rennie, Lawrence, Gen. Ferguson, Earl Spencer, Wilkie, Turner, Leveson Gower, Mulready, Hobhouse and Bot- field, <i>fine</i>	10	1	19
Verity	233 Hallam; Etty; W. Wyon; C. R. Leslie, R.A.; Dyce; Daniel Roberts, R.A.; and Maclise, <i>fine</i>	7	2	
do	234 T. Banks, R.A.; Flaxman; Bacon, R.A.; John Evans (Num. Soc. Medal); Westmacott and Chantry, <i>fine</i>	6	1	18
neolin	235 William IV and Victoria, Coronation; George III, Visit to Ireland; The Regency, 1817, and Death, 1820; Snelling; Wellington; French Exhibition, 1877; and others, <i>some in white metal</i>	18		17
do	236 Dassier's Medals of Sovereigns of England, <i>fine</i>	38	2	18

course	237 A very well made mahogany Cabinet, in excellent condition, with 40 trays pierced various sizes, and lined throughout <i>height 22<math>\frac{3}{4}</math> in., width 14<math>\frac{1}{2}</math> in., depth 14 in.</i>	7	15
neolin	238 Another similar, and in equally good state, containing 29 trays, pierced various sizes, and lined throughout <i>height 15<math>\frac{1}{2}</math> in., width 14 in., depth 14 in.</i>	6	
course	239 Another similar, also in very good condition, containing 20 trays, pierced and lined, suitable for medals of the larger sizes <i>height 17 in., width 21 in., depth 15 in.</i>	7	7
do	240 Another, containing 30 trays, pierced various sizes and lined <i>height 21 in., width 15 in., depth 11 in.</i>	3	5
do	241 An unfinished Cabinet, containing 27 trays, well made, pierced various sizes for coins, and lined throughout; and a small mahogany Case for medals <i>size of cabinet, height 14 in., width 11<math>\frac{1}{2}</math> in., depth 10<math>\frac{1}{2}</math> in.</i>	3	

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6	399 Hedlinguer (Chev. J. C.) Collection complette de toutes les Médailles de Hedlinger, dessinées par J. G. Fuseli et gravées en manière noire par J. E. Haid, <i>portrait and plates, half morocco, t. e. g.</i> Augsbourg, 1782	Read
7	400 Numismata (in) ærea selectiora maximi moduli e museo Pisano olim Corrario animadversiones, 92 <i>plates, half morocco</i> Venet. s. a.	Stobart
2	401 Catalogue of the Manuscripts in the Cottonian Library, deposited in the British Museum, 1802—Bell (Maj. J.) Tables of Universal History, &c. 1833 ; &c. 3 vol.	Matthew

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END OF THE SALE,

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